

BALTIMORE
CITY HISTORICAL SOCIETY
PRESERVING & TELLING BALTIMORE'S STORIES

**19th Annual
History Honors**



Saturday, October 26, 2019

at

**Natural History
Society of Maryland**

6908 Belair Road
Overlea

BALTIMORE

CITY HISTORICAL SOCIETY
PRESERVING & TELLING BALTIMORE'S STORIES

Baltimore – Birthplace of “The Star Spangled Banner”

19TH ANNUAL HISTORY HONORS

October 26, 2019

2:00–2:30 Reception

2:30 Introductory Remarks

ELIZABETH NIX
BCHS President

2:35 NHSM Welcome

2:40 NHSM Curator Archaeologists Projects Review

2:55 Presentation of Awards

BRADLEY ALSTON

JOSEPH ARNOLD ESSAY CONTEST 2019 AWARD

ANNE LOUISE HOLLMULLER

Doctoral Student, New York University

Judged by the Generations: Baltimore's Confederate Monuments and the Shaping of Historical Memory

BALTIMORE HISTORY HONOREES

Note: See Program Bios

BALTIMORE HISTORY MIDDLE SCHOOL ESSAY CONTEST 2019 AWARDS

3:55 Closing Remarks

4:00 Tour of the Natural History Museum of Maryland

HOSTED BY:



HISTORIAN/SCHOLAR HONORS, for persons who have published and are respected in the academic and professional community:

Researcher, writer and historian, **RALPH CLAYTON** was employed at the Enoch Pratt Free Library from 1973-2004. In the Microfilm Department he became acquainted with census records, which led to his passion for providing information regarding, at that time, an overlooked population of slaveholders and enslaved people. Through diligent and painstaking research, prior to internet access, Clayton amassed a wealth of data still fueling the work of contemporary genealogists and historians.

In addition to journal and newspaper articles Clayton authored the following:

Black Baltimore, 1820-1870

Free Blacks of Anne Arundel County Maryland, 1850

Slavery, Slaveholding and the Free Black Population of Antebellum Baltimore

Cash For Blood: The Baltimore to New Orleans Slave Trade

Through meticulous research, Clayton identified Baltimore sites, such as those on the Pratt Street corridor where the slave trade, a mainstay of the city's economy, flourished. As a result, in 2003, he served as consultant for the PBS show "History Detectives." Collaborating with Alma Moore, Clayton is credited with bringing scholarly attention to the rich history of Laurel Cemetery, Baltimore's first non-sectarian cemetery for African Americans.

Clayton's research gives voice to the forgotten while enhancing knowledge of our shared past.

LARRY GIBSON was born in Washington, D.C. on March 22, 1942 but grew up in Baltimore in old Wilson Park. He graduated from Baltimore City College in 1960, where he was the first African American class president. At Howard University, he was student body president, chairperson of D.C. Students for Civil Rights and pledged Kappa Alpha Psi Fraternity. In 1967, he earned his law degree from Columbia University in New York.

From 1963 to 1972, Gibson worked in several prominent law firms while also serving the Baltimore City School Board. He became the first African American law professor at the University of Virginia in 1972. In 1974, Gibson joined the faculty at the University of Maryland Law School; and in 1977, he achieved full professor, where he continues to teach civil procedure, evidence, election law and the history of segregation in the law.

Gibson has been involved in politics at every level. He served as associate Deputy Attorney General in the Carter Administration from 1977 to

1978. In 1987, he helped mastermind Kurt Schmoke's campaign for mayor of Baltimore and served again in the 1991 and 1995 campaigns.

Mr. Gibson has curated several exhibits highlighting the history of Maryland's African American lawyers and their achievements and serves on the Baltimore City Commission for Historical and Architectural Preservation. In 2012, he published *Young Thurgood*, focusing on his career as a lawyer from 1933 to 1937 in Baltimore and was a significant advocate in the effort to rename the BWI Airport.

Last year, Johns Hopkins University Press published *On Middle Ground, a History of the Jews of Baltimore* by **ERIC L. GOLDSTEIN** and **DEBORAH R. WEINER**. An Annapolis native with Baltimore family roots, Eric Goldstein is an associate professor of History and Jewish Studies at Emory University in Atlanta and serves as the director of the Tam Institute of Jewish Studies. He has also worked with the Jewish Museum of Maryland as a consultant. Deborah Weiner was a research historian for the Jewish Museum during 2002-13. She is currently an independent historian and has also taught courses at the University of Baltimore, UMBC, and Johns Hopkins University. Eric Goldstein wrote the chapters on the 19th century, while Deborah Weiner covered the modern period. Both of them have been Arnold Prize recipients for chapters they have submitted.

While the book's focus is on Baltimore, the authors draw on the scholarship of Jewish history in America. Their study describes two waves of immigration. The first came during 1830-60 when thousands of Jews from Germany landed in Baltimore. Starting in the 1880s, large numbers of Eastern European Jews arrived in Baltimore, settling in Jonestown in East Baltimore, and Baltimore's Jewish population reached 65,000 by 1920. Jewish and other European immigration slowed to a trickle after Congress passed restrictive immigration in the 1920s. As Jews attained some middle class status, they moved northwest to the Forest Park and Park Heights neighborhoods. They strove to remove discriminatory barriers to themselves and for African-Americans. They welcomed refugees from Nazi Germany, displaced persons after 1945, and Jews fleeing the Soviet Union during the 1980s and early 1990s. These stories are masterfully told by our two historians.

LIVING HISTORY HONORS, for persons who exemplify the civic value of community involvement and enhancement:

MICHAEL S. FRANCH came to Maryland in 1963 and has lived in the Waverly neighborhood of Baltimore since 1974. He is an historian (Ph.D., UMD) and a clergyman. He served as minister of the Baltimore Ethical Society and is currently an affiliate minister at the First Unitarian Church of

Baltimore. For 21 years, he worked for the Maryland Department of Health and Mental Hygiene in programming, policy, and planning for long-term care services, and in the coordination of Medicaid managed care somatic and behavioral health services. Franch's articles, essays, reviews, and letters have appeared in numerous periodicals and newspapers and he authored many reports on health care for the State of Maryland.

Franch has served on the boards of a number of civic organizations, including the Maryland Gerontological Association, Waverly Improvement Association, the Citizens Planning and Housing Association, Baltimore Folk Music Society, and the Green Burial Association of Maryland. He has been on the Board of the Baltimore City Historical Society since 2008, twice serving as its President. In 2009, he inaugurated and since then has led the BCHS's Baltimore History Evenings, six monthly talks (January to June) on Baltimore history held at the Village Learning Place in Charles Village. He also began and manages the BCHS Facebook page, which provides a forum for the discussion of local history for over 7,000 members.

AARON HENKIN and **WENDEL PATRICK** are the creators and hosts of "Out of the Blocks," a radio documentary series that broadcasts explorations of various blocks in Baltimore City through interviews with people who live and work in them. The program, launched in October 2015, as a special edition of WYPR's "The Signal," has become a stand-alone show and podcast. It tells stories of hardship, success, family, community, culture, and local history. Henkin and Patrick regard themselves as oral historians rather than investigative journalists, letting people "speak their own truths in their own voices." Henkin conducts and edits the interviews. Using sounds from the block and leitmotifs for different people, Patrick composes scores for each episode. Patrick also creates photographic portraits of the people interviewed. When the episode is complete, each person interviewed receives a CD of the program and a print of their portrait. Both Henkin and Patrick feel that it is important to share the stories of people whose stories are not normally heard, while also creating a beautiful piece of art. "Out of the Blocks" earned the prestigious 2018 national Edward R Murrow Award for Best News Radio Documentary.

AARON HENKIN is the producer of "Out of the Blocks" and director of new local programming at WYPR. He was the co-creator and producer of the long-running weekly cultural program, "The Signal" and creator, producer, and host of the Smithsonian Folkways Recordings radio series, "Tapestry of the Times." His work has aired nationally on NPR's *Morning Edition*, and *All Things Considered*; PRI's *Studio 360*, *The World*, and *Hearing Voices*; and APM's *The Story*. Henkin teaches the "Creativity and Innovation" course in Maryland Institute College of Art's MBA/MA in Design Leadership program.

WENDEL PATRICK is a classical musician, performing classical and jazz piano under his given name, Kevin Gift. He uses "Wendel Patrick," the name of his twin brother, who did not survive birth, when he performs and produces other kinds of music. His five solo albums, *Sound.*, *Forthcoming*, *JDWP*, *Passage*, and *Travel* were all produced without the use of sampling, with Patrick playing every note of each instrument. Patrick has been a faculty member at Loyola University of Maryland and Maryland Institute College of Art. Currently, he is Assistant Professor of Recording Arts at The Peabody Music Conservatory. He was a winner of the 2015 Baker Artist Awards' Mary Sawyers Baker Prize.

IN MEMORIAM, to deceased persons who deserve recognition for their special contributions to Baltimore history:

THOMAS CRIPPS was a historian of African American cinema and a Morgan State University professor. He was also a visiting professor at the University of Delaware, Stanford and Harvard Universities, and an adjunct professor at the University of Maryland College Park and the Johns Hopkins University.

Born in Baltimore, he graduated from Poly in 1950 and obtained a bachelor's degree at Towson University and a master's and doctorate at the University of Maryland, College Park.

He became a teacher at the University of North Carolina where his teaching of Lumbee Indians brought threats from the Klu Klux Klan and at one point he and his family had to temporarily flee his home to avoid a potential attack. He was also active in the Civil Rights movement and participated in the voter-registration project of the Southern Christian Leadership Council in Atlanta in 1966.

After joining the faculty at Morgan State University, Dr. Cripps became interested in the history of African Americans in film. His scholarly paper on the black reaction to the D.W. Griffin movie, "Birth of a Nation" was awarded the George Hammond History Prize. While at Morgan, he was the coordinator of the University Television Project, which produced more than 40 programs on African American life and culture. He wrote many studies on blacks in the film industry. The Washington Post called his 1977 study "Slow Fade to Black: The Negro in American Film, 1900-1942, an important, perceptive, original contribution to—and sometimes, systematic exclusion from—American cinema in the crucial four first decades of its history."

A Baltimore city native and a graduate of City College and after serving in the navy, **RONALD HOFFMAN** earned a B.A. from George Peabody College, now part of Vanderbilt University. He then went on to earn a Ph.D. from the University of Wisconsin and joined the history faculty at the

University of Maryland in 1969. In 1973, he published *A Spirit of Dissension: Economics, Politics, and the Revolution in Maryland* by Johns Hopkins University Press. In 1992, he became the director of the Omohundro Institute of Early American History and Culture of Williamsburg, Virginia, and was also a professor of history at William and Mary. He wrote *Princes of Ireland, Planters of Maryland, a Carroll Saga, 1500-1782*, a history of perhaps the most influential family in early Maryland. He also researched the slave trade and the efforts to suppress it in the early 19th century. He then worked on a project to edit the papers of Charles Carroll of Carrollton. The first three volumes were published in 2001 and won the Maryland Historical Society Book Prize and the J. Franklin Jameson award from the American Historical Association, a fitting recognition for a leading historian of Early Maryland.

SALLY MICHEL, was a civic activist and former chair of the Baltimore Planning Commission who established the Parks and People Foundation and the Super Kids Camp. The former Sally James was born in Roanoke, Virginia. Her father was the vice president of Hollins University; her mother was a homemaker. She attended Goucher College for two years before returning to Hollins University.

During her lifetime, she was on the board of 57 local or state organizations, serving as chair of 19 of them. Among them were the city Planning Commission, the Walters Art Museum and the University of Maryland School of Social Work. She was a founding supporter of the Baltimore School of the Arts. In 1983, Mayor Schaefer asked Mrs. Michel to develop a public-private partnership to enhance the city parks, resulting in the creation of the Parks and People Foundation. She also worked to establish the Baltimore/Chesapeake Bay/Outward Bound Program. More than 77,000 people, 80% of them children, have gone through the program held at Leakin Park. In addition, she created the Super Kids program, a summer camp that paired thousands of inner-city kids with many cultural, artistic and recreational programs that provided experiences such as horseback riding, sailing, music, acting and painting along with extensive reading instruction.

Robert Embry, president of the Abell Foundation, said it best when he wrote, "I don't think in the last half century there has been a more important private citizen in Baltimore than Sally Michel."

ROSALYN TERBORG-PENN was a Professor of history at Morgan State University over 40 years. During her tenure she established the Ph.D. program in history and innovated courses on gender, research and oral history. She was born Rosalyn Marian Terborg in Brooklyn, New York. Her mother Jeanne Van Horn Terborg a clerical worker and her father Jacques A. Terborg a Suriname-born jazz musician. She initially pursued a career in science and eventually earned her Ph.D. from Howard University in

African-American history. An activist-academic, she engaged contemporary issues through employing her scholarship to address questions of injustice and sexism.

Coming of age during fervor for the modern civil and women's rights movements, she crafted a space for black women who were marginalized or omitted. The Association of Black Women Historians, formed in 1979 energized academically trained black women historians to investigate gender as well as race and class. Her groundbreaking book *African American Women in the Struggle for the Vote, 1850-1920* resuscitated the lives of black women in the suffrage movement in the United States. Dr. Terborg-Penn blazed a trail with a sankofa-minded spirit for which the ancestors, the living and those yet to come are grateful beneficiaries.

IN MEMORIAM

Capt. John F. S. Graziano, 28, Elkridge
Technician (Interpretive) Shannon M. Kent, 35, Fort Meade
Lt. Col. Eric Schultz, 44, Annapolis

We honor those serving in the United States Armed Forces

The Star-spangled Banner

O say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;
O say does that star-spangled banner yet wave,
O'er the land of the free and the home of the brave?

BALTIMORE HISTORY MIDDLE SCHOOL ESSAY CONTEST

2019 Topic 'The Port of Baltimore'
Sponsored by the Baltimore City Historical Society

ESSAY CONTEST GUIDELINES

- 750 Words Minimum
- Baltimore City Middle School Students
- Deadline October 2, 2019

PRIZES

1st Prize - \$250.00 Plus Trophy
2nd Prize - \$200.00 Plus Trophy
3rd Prize - \$125.00 Plus Trophy
4th-6th Prize - \$75.00 Plus Trophy
Prize for Teacher of the 1st Place Winner!
Additional Prizes to be Announced

AWARD CEREMONY

Saturday, October 26, 2019, 2PM to 4PM

Natural History Society of Maryland, 6908 Belair Road, Baltimore, MD 21206

Families, Teachers, Friends, and Supporters Invited

A special thank you to our contest sponsors!



Domino Foods, Inc.
Foodservice

Reginald F. Lewis Foundation, Inc.

JOSEPH L. ARNOLD PRIZE

for Outstanding Writing on
Baltimore's History in 2019

Submission Deadline: February 1, 2020

Thanks to the generosity of the Byrnes Family, in memory of Joseph R. and Anne S. Byrnes, the Baltimore City Historical Society presents an annual Joseph L. Arnold Prize for Outstanding Writing on Baltimore's History, in the amount of \$500.

For additional information see:

<https://www.baltimorecityhistoricalsociety.org/history-essay-prize-1/>

THE NATURAL HISTORY SOCIETY OF MARYLAND

The Natural History Society of Maryland was established in 1929 when a group interested in the natural sciences broke away from the Maryland Academy of Sciences and formed the Natural History Society of Maryland.

In 1936, the Society established a 'Maryland Natural History Museum' at Druid Hill Park in Baltimore City. The museum was open to the public until the early 1970s and upon closing the collections had various homes until 2006 when this 9,000 square-foot building in Overlea was purchased.

The Natural History Society of Maryland structure was built in 1910 and used as a town hall for Overlea. In 1913, the Women's Suffrage Movement made a stop in Overlea and held a meeting in this building on their way from Washington D.C. to New York City.

Since 2006 the Natural History Society has been a meeting place for citizens interested in Maryland's natural history. The mission of the Natural History Society is to foster stewardship of Maryland's natural heritage by conserving its natural history collections, educating its citizenry, and inspiring its youth to pursue careers in the natural sciences.

The Natural History Society of Maryland boasts a priceless collection of objects and dynamic volunteers who strive to utilize our collection and knowledge to bring educational and engaging nature-based opportunities to communities, schools, families, and more.

BALTIMORE
CITY HISTORICAL SOCIETY
PRESERVING & TELLING BALTIMORE'S STORIES

and

THE VILLAGE LEARNING PLACE

present

2020 Baltimore History Evenings

Third Thursday of the month – January through June

2521 St. Paul Street, Baltimore

7:00 pm

Baltimore City Historical Society & Historical Society of Baltimore County

8TH ANNUAL JOINT PROGRAM

with

Maryland Women's Heritage Center

on

Baltimore Suffrage History

2PM to 4PM

Saturday, November 16, 2019

Waverly Branch, Enoch Pratt Free Library
400 East 33rd Street, Baltimore City 21218



MODERATOR: **Jean Baker**, renowned historian, author of *Sisters: The Lives of America's Suffragists* and editor of "Votes for Women: The Struggle of Suffrage Revisited" and **PRESENTERS:** **Kacy Rohn**, creator of "Maryland Historical Trust: Maryland Women's Fight for the Vote map tour highlighting people and places of the MD women's suffrage movement" and **Diane Weaver**, author of *Maryland Women and the Transformation of Politics, 1890s-1930*.

Images from Old Baltimore Photos Facebook Page. This is a free public program with light refreshments. A municipal surface lot with metered parking is half a block from the library at Barclay St., between 32nd St. & 33rd St.

CONTACT: **Joe Stewart** 410.243.4418 • joestewart31947@comcast.net

BALTIMORE

CITY HISTORICAL SOCIETY
PRESERVING & TELLING BALTIMORE'S STORIES

Baltimore – Birthplace of “The Star Spangled Banner”

BALTIMORE CITY HISTORICAL SOCIETY OFFICERS & BOARD OF DIRECTORS

PRESIDENT: ELIZABETH NIX

FIRST VICE PRESIDENT: BRIGITTE FESSENDEN

CO-SECOND VICE PRESIDENT: CATHERINE EVANS

CO-SECOND VICE PRESIDENT: IDA JONES

TREASURER: NICHOLAS FESSENDEN

RECORDING SECRETARY: JEROME GRAY

CORRESPONDING SECRETARY: CHRIS WHITAKER

BOARD MEMBERS

CHAIRMAN: EDWARD PAPENFUSE • CHAIRMAN EMERITUS: JOHN C. MURPHY • CHAIRMAN EMERITUS: HON. JOHN CARROLL BYRNES • PAST PRESIDENT: MICHAEL FRANCH • BRADLEY ALSTON, ED BERLIN, ELDEN CARNAHAN, RON CASSIE, MATTHEW CRENSON, NATHAN DENNIES, ELAINE EFF, KRISTINA GADDY, JACKSON GILMAN-FORLINI, HEATHER HAIRSTON, LAWRENCE P. JACKSON, W. EDWARD LEON, KATHLEEN KOTARBA, CHARLES “CHIP” MARKELL, GARRETT POWER, STEVEN RAGSDALE, ALLISON SEYLER, LAUREN E. SCHISZIK, JOE STEWART, SAVANNAH WOOD

HONORARY ADVISORY COUNCIL

ANDREW BLUMBERG • HON. WILLIAM DUNN • JEFFREY BUCHHEIT • LOUIS FIELDS • JODY LANDERS • JAY MERWIN • H. MEBANE TURNER • ZELIG ROBINSON

BALTIMORE CITY HISTORICAL SOCIETY

201 W. Monument Street
Baltimore, MD 21201

410.685.3750 EXT. 379

WWW.BALTIMORECITYHISTORICALSOCIETY.ORG

EMAIL: baltimorecityhistoricalsociety@gmail.com

VISIT US ON FACEBOOK • BALTIMORE HISTORY-BALTIMORE CITY HISTORICAL SOCIETY